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A silk textile of the Persian Buyid Period is now on display at The Cleveland Museum of Art. The fragment, dated 1003 A.D. is the center third of a complete textile as it came from the loom. The other two fragments are in private New York collections.

The Cleveland section represents a large-scale design of fantastic birds resembling peacocks standing with clenched claws on a pair of horned animals placed on each side of a central tree. At the base of the tree are two small goats.

This textile is one of several said to have been found in a tomb tower at Bibi Shahr Banu near Raiy in Persia. About 1925 this tomb tower was secretly opened and a great number of textiles were found. Shortly afterward they began to appear on the art market, and today many of the important museums here and abroad have samples of silk from this site. The Cleveland Museum owns several.

The new textile was purchased through the J. H. Wade Fund.

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